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FOR IMMEDIATE RELEASE

MOTU SHIPS THE STAGE-B16 STAGE BOX, MIXER AND AUDIO INTERFACE

MOTU STAGE-B16 STAGE BOX OFFERS DSP, MIXING, WI-FI CONTROL AND STUDIO-QUALITY ANALOG PERFORMANCE

CAMBRIDGE, MA — Wednesday, September 9, 2015. MOTU is now shipping the Stage-B16, a flexible stage box, rack-mount mixer and audio interface with studio-quality analog performance up to 192 kHz, powerful DSP for mixing and effects processing, and connectivity to a digital snake, audio network or host computer through AVB Ethernet or class-compliant high-speed USB 2.0.

“The Stage-B16 redefines what it means to be a stage box, with superb analog audio quality and the flexibility to operate as a rack-mount monitor mixer or as a killer audio interface for Mac- or PC-based recording studios,” said Jim Cooper, MOTU Director of Marketing.

Users can operate the Stage-B16 as a stage box, stand-alone mixer or audio interface and control everything with MOTU's innovative web app software running on an iPad™, iPhone™, tablet, smartphone and laptop. Like MOTU's award-winning 1248 and 16A audio interfaces, the Stage-B16 delivers superb analog audio quality suitable for the most critical and demanding studio environments and the world's biggest stages.

A sturdy, two-rackspace aluminum alloy chassis with optional handles provides the following front-panel connectors: sixteen studio-grade mic inputs with individual preamps and 48V phantom power, eight line-level analog outs on XLRs, four channels of AES/EBU digital output on two XLRs, a quarter-inch phone jack with volume knob and an EtherCon AVB Network connector. A bank of 26 LEDs provide signal activity and 48V phantom power status for all channels. The rear panel provides USB 2.0 for connection to a host computer (compatible with USB 3.0 and iOS), MIDI IN and OUT connectors and an auto-switching international IEC power receptacle.

Powerful DSP delivers large console style mixing with 48 channels, 12 stereo busses, and 32-bit floating point effects processing, including modeled analog EQ, vintage compression and classic reverb.

With AVB networking technology, users can run mic signals over standard Ethernet cabling to a front-of-house mixing console up to 100 meters away, plus any other destinations on the network, such as a monitor mix console or a computer-based recording rig. For small- to mid-sized applications, the Stage-B16 takes care of all live sound mixing duties, controlled wirelessly from multiple laptops, tablets and smartphones.

Availability

Stage-B16 is now shipping. Price is \$1,695 USD.

Product web pages and images

For complete info on the web:

<http://www.motu.com/products/avb/stage-b16/body.html>

Stage-B16 feature summary:

<http://www.motu.com/products/avb/stage-b16/specs.html>

Print-ready and web-ready product images are here:

http://www.motu.com/marketing/motu_products/audio_interfaces/stage-b16/

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