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FOR IMMEDIATE RELEASE

Digital Performer 11 Ships with Articulation Maps, MPE Support and More

Cambridge, MA — Tuesday, July 6, 2021. MOTU is now shipping Digital Performer version 11, a major upgrade to their flagship audio workstation software. New features include Articulation Maps, Audio Retrospective Record, support for MIDI Polyphonic Expression (MPE), a completely redesigned Nanosampler 2.0 instrument plug-in, support for macOS Big Sur, native compatibility with Apple silicon Macs and dozens of additional user-requested enhancements.

“DP’s streamlined and customizable user experience is now more powerful than ever,” said Jim Cooper, Director of Marketing at MOTU. “We’ve packed amazing new technological advancements into familiar UI elements for easy adoption into users’ daily workflows.”

Articulation Maps

With DP’s new Articulation Maps feature, users can take full control of the expressive depth of today’s most advanced orchestral sound libraries, including VSL™, East West™, Spitfire™, Cinesamples™ and many others. Users can create or import articulation maps to build dynamic instruments and ensembles, allowing them to play, record or program expressive performances with unprecedented realism and musical impact.

Each articulation can be mapped to a symbol, stem ornament, alternate notehead or custom text (such as *con sordino*) in DP’s QuickScribe™ notation editor. Symbols remain connected to their orchestra library sounds, so that what you see is what you hear. Because notes remember their symbol, users can instantly switch maps at any time (to a different sound library, for example). In addition, each articulation can trigger multiple forms of output, from on-velocity changes to note stacks, providing support for even the most advanced orchestra libraries, such as the VSL™ Synchron™ engine. DP’s Graphic Editor provides clear, intuitive editing of articulations in separate lanes.

Support for MIDI Polyphonic Expression (MPE) and Per-Note CCs

In DP 11, users can record multi-channel output from an MPE controller — such as a Roli™ Seaboard™ — as regular MIDI notes with encapsulated MPE expression data. After recording a range of gestures (strike, pressure, slide, glide and lift), users see a single stream of normal MIDI notes each containing their own note-specific controllers (generated by the performance) superimposed on top of each note for easy and intuitive editing in DP's familiar piano roll. Or users can view and edit each controller in a separate lane using DP's familiar and powerful continuous controller (CC) editing tools. A new Scale tool allows users to increase or reduce the amount of expression by dragging up or down. MX4 and DP's other included synth plug-ins are MPE-enabled, so users can get started with their MPE controller right away.

Audio Retrospective Record

DP11 adds audio to its Retrospective Recording capabilities. Now, DP always listens to both MIDI and audio input sources, capturing everything, even when not recording. Like magic, users can immediately recall any audio or MIDI material they've recently played. For both MIDI and audio input, Digital Performer ensures that you'll never lose that precious, fleeting creative moment.

Nanosampler 2.0

This major upgrade of Nanosampler serves as every DP user's go-to virtual instrument for creating unique beats, instruments and sounds. Drop in a sample and start stretching, slicing, randomizing and transforming audio into just about any sound or instrument you can imagine. New features include: three playback modes (Classic, 1-shot and Slice), ZTX™ time stretching, beat slicing with Randomize and Auto Randomize, Repeat, Reverse, and a ground-up rewrite of the UI.

Support for macOS Big Sur and Apple silicon Macs

DP11 is fully qualified for macOS Big Sur (11.x) and the latest generation Apple silicon Macs. No Rosetta required. Optimized for native multi-core performance, DP's audio engine prioritizes audio threads on high-speed cores and reserves CPU bandwidth for critical, time-sensitive processing.

Clip Triggering With Novation™ and Akai™ Pad Controllers

Gain complete hands-on control of DP's extensive Clips window with popular pad controllers like the Novation™ Launchpad™ Pro mk3 or Akai™ APC-40. Trigger individual clips or entire scenes (sections of songs). Apply filter sweeps and other effects processing as you go: Digital Performer is now a powerhouse live performance platform that can take your shows wherever you can imagine.

New Control Surface plug-ins for Native Instruments™ and Icon™

DP 11 includes new control surface plug-ins for the current Native Instruments™ Complete Kontrol™ lineup, including the M32, A-Series, and S-Series MK2 controller lines, plus hot new iCON Control™ mixing worksurfaces like the QCon™ Pro G2/EX, Pro X/XS, Platform Nano™ and Platform M/X™ series. These state-of-the-art control surfaces empower your DP workflow so you can work faster and more intuitively.

Enhanced Avid™ EuCon™ Support

DP's EuCon plug-in has been substantially updated, including support for the Avid S6™ console. In addition, you can now use a EuCon-compatible worksurface with DP running on Windows 10.

Other enhancements

Live Performance Mode — All effects processing is done in real time, rather than pre-generated, for instant responsiveness in critical performance situations.

Chunk Folders and Playlists — Organize sequences and songs into folders and playlists. Playlists are perfect for building set lists for live shows.

Chunks List Split View — Improves chunk list management. For example, search for a chunk in one list section and then drag it into a folder or playlist in the other.

Multi-channel MIDI Tracks — You can now record and play multiple channels of MIDI data in a single track. Channel info is stored with each MIDI event in the track.

Enhanced View Filtering — Quickly show/hide individual MIDI channel data and/or specific event types with the expanded Track Selector.

Enhanced Support for MCU and HUI-compatible Control Surfaces — Includes improved automation toggling, scrub modes, send mode, loop toggle and much more.

More Control Surface Enhancements — V-Racks can now be displayed on all control surfaces (that support them). New track pinning modes ensure that you always see the tracks you need. New track indicator lights in the Sequence Editor and Mixing Board show which tracks are currently active on any control surface.

Track and Clip Effects — Every audio track, MIDI track and clip now has a transpose setting that leaves the original data unaffected. MIDI tracks and clips also have a quantize setting.

Intelligent Audio Interface Selection — On macOS, if you haven't yet selected the audio hardware you wish to use with DP, it finds the best option for you.

Clips Window Enhancements — The 'New Empty Clips Scene' command fills empty cells with new empty clips. The 'Double Clip Loop' feature doubles the length of the looped portion in a clip.

List Font Scaling — Resize the text in DP's list windows, independent of the scaling for the rest of the UI, with three independent controls for List windows, Project Notes and Lyrics.

Text Rendering and dialog box scaling on Windows — Optimized for the latest text rendering engine in Windows 10, DP's text appears significantly crisper. DP also resizes system dialogs and menus appropriately for the size and resolution of your computer screen.

Dynamically Resizable Channel Strips — DP's faders resize when you make the Mixing Board and Channel Strip windows taller (or shorter).

'Transpose Exclude' option — A new track setting locks tracks from Transpose operations.

New Scale Tool — Quickly scales per-note expression data by simply dragging vertically.

Pricing and Availability

Digital Performer 11 is now shipping for macOS (10.13 thru 11.x) and Windows 10 (64-bit). Pricing remains the same, as follows:

Full version: \$499USD (street price)
Competitive upgrade: \$395USD
Performer Lite upgrade: \$395USD
Upgrade from previous version: \$195USD

Users of competing products can purchase the DP11 Competitive Upgrade from motu.com or from any authorized MOTU reseller.

Product web pages and images

A Digital Performer 11.1 product image can be found here:

https://motu-www-data.s3.amazonaws.com/marketing/motu_products/software/dp11/motu_dp11_hero_box.jpg

For complete info on the web, visit motu.com/dp

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